



THE LOOKING GLASS

"Oh, Kitty, how nice it would be if we could only get through the Looking Glass House! I'm sure it's got oh! such beautiful things in it!"

Lewis Carrol, Through the Looking Glass

MAY 2008

Ciao Bella: Monty Seniors and Juniors Return from Italian Adventure

JESSICA TEPPER '08 AND
MOLLY YOUNG '09

After an amazing trip to Italy, which included visits to Florence, Rome, and Siena, the Montrose juniors and seniors have returned full of knowledge on subjects ranging from Dante's Inferno to classical virtues and traditions. Their plane departed from Boston at 6:55 p.m. on March 15 and arrived in Florence March 16 at 10:00 a.m. Italy time. Immediately following their arrival they attended Palm Sunday Mass at the Duomo, the magnificent cathedral of Florene. Despite the outstanding service, all of the sleep deprived Montrosians fought to keep their eyes open due to jet lag from their eight-hour flight. However, following the mass the girls were able to experience their first "Italian Gelato and Cappuccino Fix", and no longer suffered from fatigue. In fact they were bursting with energy.



Photo courtesy of Montrose School
Assorted juniors and seniors enjoy the magnificent view at the Ponte Vecchio.

Later that day, after touring Florence, the girls embarked on their trip to their villa atop the highest hill in Chianti; so high that the forty passenger bus did not fit through the winding roads. Since the bus was unable to
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Montrose goes Japanese in "The Mikado"

ELIZABETH GEORGE '08

With joyous shouts and ringing cheer the Montrose Players performed what is said to be Gilbert and Sullivan's most popular operetta, "The Mikado." Themes such as love, hate, pride, honor, death and marriage are welded together into a comedic story set in the Japanese town of Titipu. Though "The Mikado" is both vocally and intellectually challenging the Montrose players stunned audiences with their fantastic performances on April 10, 11, and 12.

The Montrose Players had to overcome many challenges in preparation for the performance of "The Mikado" such as the flu, March Break and a shortened tech week. When asked about how March Break interfered with the musical the director, Mrs. Gahagan, said that "it was hard because before break
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Election Update: Which Candidate Can Solve the Current College Crisis?

SONIA FITOPOULOS '11

With all the recent "scandals," fake stories, and dirty politics going on in the current political race, it is hard to pick a presidential candidate to support.

Young voters, like some of our seniors, are especially finding it hard to pin down their favorite candidate.

One issue that could definitely change our country drastically and affect the students at Montrose is education.

America lags behind other countries when it comes to making college available and affordable to a majority of high school graduates. Each candidate has their own view on this subject, and all of them challenge the current policies. With college prices soaring, any

One issue that could definitely change our country drastically and affect the students at Montrose is education.

present or future senior can hope for a better system that is easier on his or her, or his or her parents', wallet.

Another prevalent issue is where parents send their children to school. People who live in poorer areas with lacking school systems find it difficult financially to attend college. Here is what the major candidates have to say on these two issues.

John McCain doesn't have much to say when it comes to solving the rising price of college. He believes that loans for college should only go to those with a "genuine need" for
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Montrosians Invade the Capitol

MARY CREVIER '10

In sophomore year at Montrose, traditionally every Montrosian travels to Washington D.C. This trip to D.C., coordinated by the tenth grade history teacher, is a fun, exciting trip in which students are able to see monuments, go to fancy restaurants, and even stay at hotel with their friends and fellow students! Each sophomore is required to do a project on either a monument or something else that is of great significance in D.C. This is a great time for the sophomore class to bond as a whole and really get to know each individual student in their class. There is a lot of walking, but the trip is most definitely worth it! When asked by upper classmen who have already visited Washington D.C., they all say that it was "so much fun and one of the best experiences at Montrose!"

"The trip was a blast, despite getting stuck in the airport for seven hours! And it was most definitely
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worth all the walking!" said Katherine Hepinstall '10 just came back from the trip.

The trip was taken by the sophomore class of 2010 this year on April 16 through the April 20. Hoping to see the Pope, who was in the city when we arrived, it was unfortunate that we were not able to. We arrived at Providence Airport at 7 a.m., and anxiously waited to board the plane, which was taking off at 9 a.m. For most, the plane ride was enjoyable; we were able to sit next to our friends, if we were lucky, and had a plane ride full of giggles and fun for some, for others...sleep! We took the plane and arrived at an airport in Baltimore, Maryland and took a bus from there to D.C. After carrying our bags down the streets of D.C., everyone was relieved to be at the hotel. We started off our first day in D.C. by visiting many monuments and memorials, specifically, the Lincoln Memorial, The
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EDITORIAL

The Dying Art of Fortune Cookies

KYLIE CAMERON-BURR '08

For centuries, humans have been fascinated by the future and have tried to figure out ways to access knowledge about the mysteries that haven't yet occurred. Astrology, taro cards, fortunes, and gypsies all claim to have a little door into the mysterious unknown. Superstitious people will invest in palm readings and taro card session, all just to try to understand a little bit more about this world we live in, where we are and where we are going.

Everyone looks for some ray of hope to cling to- some way to know or control

are such an integral part of any American's Chinese food outing may have originally been filled with bible quotes or religious sayings and given to the poor as inspiration. Yasko Nakamachi found images of the fortune cookies in ancient

Japanese drawings and has attempted to follow the migration of the cookies from Japan to the United States. During the First World War, the

popularity of the cookies blossomed.

According to the New York Times, supposedly, Japanese immigrants introduced the cookies in California and then soldiers carried the idea with them to their home towns as they returned from the Pacific. The popularity of fortune cookies can most likely be attributed to the very unique niche they fill in the market of food. The crispy golden cookies appeal to people who want to eat a yummy sweet and also to those who are looking for a little message to brighten their day.

Today, the message seems to be the highlight of the cookie as many people extract the paper and leave the cookie at their tables. Crystal Correia '11 remarked, "I just get them for the fortune, usually to see how wrong they are."

Over the ages, that message inside the cookie has evolved to encompass poetic phrases, mysterious predictions, compliments, and random sayings. As the industry has become more centralized and commercial, many complain that the quality of the fortunes inside the cookie is decreasing.

Caitlin Ronan '11 eloquently reflected, "I think they should be actual fortunes. It is nice that they have little bits of worldly wisdom, but they are not wisdom cookies, they are fortune cookies."

Americans are looking for a light-hearted prediction of the future, not a commentary on their present lives or random messages such as the fortune Emily Iannarili '11 once received that stated, "In God we trust, all others must pay cash." Or, for that matter the one Rebecca Sullivan received that once assured her, "Don't worry about the end of the world, it's already tomorrow in Australia."

Another trend in fortune cookie messages arose when a particularly cynical writer or group of writers took to advising Americans on their personal problems and warning them of impending doom. The New York Times covered this surprising turn of events and reported on cookies that contained fortunes warning, "It's over your head now. Time to get some professional help." A second

prophetic cookie exclaimed, "There may be a crisis looming, be ready for it." (NY Times, 2007)

While many dismiss fortune cookies, there are always those who take the message quite seriously and apply the wisdom or prophecy to his/her lives.

While the quality of the messages inside fortune cookies may fluctuate with the mental and emotional state of the writers in the factory, fortune cookies will never die, because no matter how bland the cookie becomes, a person will always feel that little spark of anticipation

upon seeing an unbroken cookie, and their curiosity will most likely get the better of them. You never know what the future might hold. And even if the cookie does not shed some light on the future, it might be an amusingly pithy statement which can bring a smile to one's face.



Photo courtesy of oygirl.files.wordpress.com



Photo courtesy of www.fortunatelyyours.com



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**DON'T LEAVE
ME THIS
WAY!...**



**Candle fires
are on the rise.
Keep lit candles
away from
children and
pets, and snuff
them out before
you leave the
room.**



OPINION

Montrose's Own Bubonic Plague: How to Avoid It

JENN KESSLER '11

In 1347, Italian merchants carried in its berth what would end up killing 1/3 of Europe's population: the bubonic plague. It spread like wildfire, and would affect all those around it.

In February 2008, a small cough that echoed in the Great Hall soon spread around the entire school, affecting both student and teacher. Luckily, our plague was not fatal. But the aftermath of it still resides in the halls, lurking beyond each corner. It's name is make-up work. And it does not have a pretty face.

Many students discuss the difficulty of it all. Because, and let's face it, there's no

way a student can afford to be sick for that long and able to keep her grades up. It just won't work with the way the curriculum is set up.

This is what I propose:

1) **Offer make-up tests during enrichment.** Taboo? Possibly. But not everyone can stay after on Mondays and Wednesdays (obviously if you get detention it doesn't matter). This may not be the best plan, though.

2) **Post homework assignments and notes online.** This would make many a student's life easier.

3) **Bring back February and April vacation.** We don't need to encourage the disease to spread any farther? By bringing back these vacation, we can break up the cycle.

Montrose Players Explore Theatre Even Further at Drama Festival

KATHERINE HEPINSTALL '10

This past February the cast and crew of Montrose's *Song of Survival* traveled to Attleboro High School to perform in the preliminary round of Drama Festival. Almost immediately after walking through the door of their classroom (which they used as their backstage throughout the day) they were showered by candy as a welcome from the host and competing schools. To most Montrosians, any day that starts out with a surplus of delicious food is bound to be a good one, and this Saturday was certainly no exception. Drama Fest is an event put on by the Massachusetts High School Drama Guild once a year. Schools

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Ask Alice

Dear Alice,
This is my last semester at Montrose. In September, when my senior year started I thought that by the time April rolled around I would be ready to leave. However, it's April and I am completely stressed out about leaving and moving on? What should I do?

Sincerely,
Stressed out Senior

Dear Stressed out Senior,

At Montrose stress in general is expected, by now you should now this. However, I understand the fear you feel; the anxiety and concern with "leaving the nest" if you will. Your head is full of "what if" statements, you very soon will be sharing your life with people you have never met before in unfamiliar area. My only advice is to take it one day at a time. Your senior year isn't over yet and in time your new school will become familiar like Montrose. And your experience at Montrose will always be a part of you.



Dear Alice,
The end of the year is around the corner and soon summer vacation will be here. Yet, although I am very excited I wish to avoid "spring fever" because I can't afford to slack off in my school work. What should I do?

Sincerely,
Spring Fever

Dear Spring Fever,

You must keep your eye on the prize. It's a question of principle, how badly do you want to do well in school? I suggest scheduling your time. A schedule may help you stick to your tasks and remind you that you're still in school and you still have work to do.

Re-evaluating March Break: Altogether a Wise Decision?

ISABELLA DAHER '10 AND
CASSANDRA PIERKOWSKI '10

As all you Montrosians know, instead of the usual two separate breaks in February and April, this year Montrose had a two week break in March. Before the March break, many Montrosians seemed adamantly against it, but now some people's minds have changed.

One of the good things about the March break was that there was more time. There were many Montrose families and faculty who traveled during the whole of the two weeks. This extra added time gave the travelers a chance to go on vacation which would have been otherwise impossible during April or February break. The juniors and seniors traveled to Italy. Alex Ghiz '08, a Montrose senior on her first trip to Italy remarks, "The Italy trip was something I'd been looking forward to since I saw the first class go back in 2005. I am so glad we had the time to make our trip fruitful and enjoyable and to visit Italy at a time when there are less tourists." The two week vacation was also nice because not many other schools have a March break, so

malls and other attractions were relatively empty during the day. The opposite side to not many schools having the break is that people with friends who go to schools with the February/April break are on a different vacation schedule than those friends and did not have the chance to spend much time with them.

"The Italy trip was something I'd been looking forward to since I saw the first class go back in 2005. I am so glad we had the time to make our trip fruitful and enjoyable and to visit Italy at a time when there are less tourists."

Alex Ghiz

Although many girls have changed their minds about March break, others still have not. Reasons for not liking it range from lacrosse to the musical to school studies. One anonymous student said, "[The March break] caused the lacrosse season to be shorter and resulted in lacrosse players not being able to participate in the spring musical." Both the musical and lacrosse suffered from this crossover of activities, leaving both with fewer participants, who might have

joined had they been able to do both. It also left students with a tough decision. "I love doing the musical every year," one distraught athlete complained, "but lacrosse is something I just can't miss! I hated having to choose between the two, and, although for me lacrosse takes precedence, I really wish I could have been in the Mikado." Some teachers disliked

the March break because it was too long a time period. The break caused a gap in the middle of classes that was hard to work around and meant that precious class time after break would have to be used to review the material that had been taught two weeks before. However, some teachers thought that the break was a good idea, because their class schedules were set around it. Thus, they had a test right before the break, and the students

were ready to start fresh when they returned from vacation.

A very common reason for the dislike of the two-week break was the spring musical, the Mikado. The Mikado, a Gilbert and Sullivan operetta, was a fairly challenging play and required many practices to make it performance ready. Because the juniors and seniors traveled to Italy during March break, it was relatively pointless to conduct rehearsals during that time, as many of the leads and chorus members were from the junior and senior classes. Although the play was very far along before March break, when the up and coming actresses returned from vacation they needed the first few days of rehearsal to catch up on music and blocking, which was slightly fuzzy from the lack of practice over break. However, the girls, especially the leads, put in a huge amount of work in the two weeks between March break and the performance, and the Mikado was a big success.

All in all, the school is split between liking and disliking the two-week March break in place of the two shorter vacations. Although as students we cannot make the decision about our vacations, we strongly urge and beg the faculty to take all these opinions into consideration when deciding the vacation schedule for future years.

Washington D.C.

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Franklin Delano Roosevelt Memorial, the Washington Monument, and others. Later that night we had a fabulous dinner, arrived back at the hotel at about 10 p.m. and turned the lights out.

The next morning, we took a tour of Arlington Cemetery and everyone was already tired. There were still four

On the fourth day, we went to the Spy Museum and other Smithsonian museums, followed by a traditional dinner at the famous Hard Rock Café. We left and saw the beautiful site of the White House and then went to the Korean War Memorial. Another beautiful day was over in D.C. for the sophomore class.



Photo courtesy of Montrose School

The sophomore class gathers around the statue of Albert Einstein at our nation's Capitol during their class trip to Washington, D.C. in correlation with their American History class.

more days left. We went to lunch and then arrived back at the hotel to go out to the theater. The class got ready and fancied up and went to a Thai restaurant and then went off to the theater to see the play, "The Death of a Salesman." We went back to the hotel and prepared for then next fun filled day to come.

Day three in D.C. was especially fun. We first took a tour around the Capitol building, led by one of Ms. Pence's friends, Ryan. After the Capitol building tour we had lunch and were

Day five was arriving and it was almost time to go home from D.C. We went to mass at the cathedral, packed our bags, and left. Despite the last rainy day, the last day was fun. On top of the rain, our plane got delayed six hours. We got back to Providence around midnight, when we had expected to get there at 6 p.m.

The overall trip to D.C. was an amazing experience for everyone. Elizabeth Ea '10 remarked, "D.C. was a great trip. I had a lot of fun bonding

The overall trip to D.C. was an amazing experience for everyone! Elizabeth Ea '10 remarked, "D.C. was a great trip. I had a lot of fun bonding with my classmates and visiting all the sites in Washington D.C."

off to the Holocaust Museum. After the Holocaust museum, there were original plans to go on a night trolley and see some sites during the night time, but unfortunately, there was a last minute cancellation. Ms. Pence whipped up something else for us to do and we first saw a ragtime musician at the Kennedy Center. After that we walked to Georgetown, where there were many shops and stores and places to go to. We stopped in a few clothing stores and had Ben and Jerry's Ice Cream in celebration of Kate Fitzgerald's birthday. We walked back to the hotel and another day in Washington D.C. flew by.

with my classmates and visiting all the sites in Washington D.C." Mariana Fernandez de Castillo '10 added, "I enjoyed D.C. because if we had just gone on a tour bus we wouldn't have fully appreciated each monument because we would have felt rushed to get back on the bus and watched it through a window rather than seeing the real thing. It was very educational so kudos to Ms. Jackson and the other chaperones!"

Without the help of the chaperones, Ms. Jackson, Ms. Pence, and Ms. Vatz, the trip would not have been as great of a success that it turned out to be. Thank you!

The Mikado

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we were in a nice flow, but break broke that flow and it was hard to get it back together." In order to make up for these missed days of practice, the cast needed to work harder and longer during the last two weeks before the show and March break. In fact the Montrose Players had to devote many of their Saturday mornings to work on their parts for "The Mikado." One anonymous member of the cast said that "It was difficult to wake up early on those Saturday morning rehearsal, but they were definitely necessary because we were able to get a lot more done that way."



Photo courtesy of Montrose School

The maidens of Japan beam down at the audience on opening night of the Mikado.

The two directors Mrs. Gahagan and Mrs. Demirjian both agreed that "The Mikado" was not only one of their personal favorite musicals, but was one of the best musicals performed by the Montrose Players. When asking the directors what their favorite experience was while working on "The Mikado," Mrs. Demirjian said that "it was gratifying to see it take shape and get better at each performance." Mrs. Gahagan enjoyed the "fun costumes and the huge Japanese fan at the back of the stage."

In addition to a tight practice schedule a significant amount of the cast was rendered unable to attend crucial rehearsals due to the bout of flu which swept through Montrose School. In fact, there were a few full cast rehearsals for which only a few leads and members of the chorus were present. Despite all of these setbacks The Montrose Players pulled through and received a standing ovation after all three performances.

Mrs. Gahagan, Mrs. Demirjian, the crew backstage and several incredibly dedicated mothers, all deserve special thanks. Without their hard work and dedication, The Montrose Players would have been unable to put on such a magnificent production.

The two directors hope that after performing and watching "The Mikado" the Montrose community will be able to have a better appreciation for shows by Gilbert and Sullivan. It is needless to say that The Montrose Players deserve many congratulatory remarks for a great show- Gilbert and Sullivan would have been proud!

Drama Fest

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from all over Massachusetts come to festival to show off the talent of their actors, set designers and directors. Each school prepares a forty minute production (any school with a performance over this time was eliminated) to present to the audience composed of the other actors, crews, judges and moral-supporters.

Drama Festival is an event that was started in the 1920s. Originally, only about twenty schools competed, however the attendance has grown dramatically. In 2007, there were 110 schools. The preliminary round of Drama Festival consists of six performances, lunch and dinner breaks, group discussions and the infamous "Shindig." The period of about 30 minutes after the final performance is set aside for group discussions, which involves small groups of students from the different competing schools all getting together to discuss the productions they had spent all day watching. This was a great way to meet people from other schools and ask questions. "The group discussions were really helpful because we were able to learn how we could improve in our performance and we were able to give constructive criticism or compliments to the other actors and actresses about their performances," said Kate Fitzgerald ('10) when asked to comment about her favorite part of Drama Festival. After the group

discussion all the students ventured to the "Shindig." The Shindig took place while the judges were picking schools to progress to the Semi-Finals of Drama Festival. During this time, all of the schools' cast and crew members came together to dance, eat ice cream, and socialize. (The title "Shindig" was cleverly appointed because people move their shins while they dig into ice cream. The humor of the theatre is truly astonishing.)

Although Montrose was unable to compete this year due to complications with scheduling, many of the girls are more than willing to go again next year, whether they are a competitive entry or not. "It was great! Not only did you get to act but you got to watch everyone else too. It was most definitely worth a whole Saturday," said Maya Kachroo-Levine ('09), our spunky co-managing editor as well as a part of the cast of *Song of Survival*. It took a huge amount of preparation and hard work, but the girls were able to pull it off. The Montrose girls practiced almost every day after school for a few hours. The crew members (Charlotte Boyd, Abby Milton, Deme Venancio, Emily Ianarali, with the help of a few others) worked diligently to design a portable and realistic set and the director, Ms. Gahagan, made sure the girls were ready to perform. Each school was only allotted five minutes to set up and take down any props or stage accessories so the set had to be creatively easy to put together. Overall, *Song of Survival* was a complete success. The girls did a wonderful job and clearly had a great time doing it. An anonymous source said, "It was so much fun! I can't wait until next year!"

**Answer to Name That Teacher:
Ms. Pence**

Montrose's Italian Adventure

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make its way up to the villa, shuttles were needed to reach the top of the mountain. Unfortunately the Italian's punctuality differed from ours, and three hours passed before everyone got "home."

By the time everyone arrived at the villa, lots of bread and a delicious pasta dish were waiting for the hungry Montrosians. When asked what she enjoyed most about the trip Liz Kelly '09 said, "I really enjoyed all the amazing food we got to try and our personal chef at the villa. The three course meals every night made me feel like a queen!"

The facial expression of all the enthusiastic students upon entering the villa was priceless. The rooms were quite authentic, as the villa dates back to pre-medieval times, and the view was absolutely breathtaking. Many people enjoyed watching the sunset at night as well, overlooking the mountains. Going for a walk by the villa was quite popular among the students, especially around sunset; the fluorescent colors added to the Tuscan countryside's beauty.

Each day in Italy was more exciting and the enthusiasm among the juniors and seniors continued to grow along the trip. Among the many

The interior of the St. Peter's was astonishing to everyone and all were in awe over the splendor of the basilica. The beautiful gold sculptures and vibrant art were among the many focal points. Not many people can say they went to St. Peter's Basilica for the Easter Vigil with the Pope.

Another mass that many people enjoyed was the Holy Thursday Mass. Many Montrosian were moved by the candlelight procession held after the



Photo courtesy of Montrose School

Montrose seniors pose for a picture on the roof of the Pontifical North American College.

mass, in which everyone walked around the church with a lit candle, as they guided the Blessed Sacrament to the Adoration Chapel. The candles were then placed in front of the tabernacle, which was located on one side of the Church.

By the fourth day, everyone was pretty much adjusted to the Italian lifestyle. Gelato was a popular treat that many Montrosians indulged in daily; how could you resist the tempting variety of flavors? There were so many to choose from.

On day seven the anxious seniors and juniors arrived in Rome, where they visited the Pontifical North American College, where American priests study in Rome. There, everyone was able to see an unbelievable view of Rome from the roof.

The last few days spent in Italy were absolutely incredible. Siena intrigued many, with its beautiful architecture and art. It looked exactly as it would have in the days of the Renaissance. When asked what she would change if the class was able to go back to Italy, Ana Buckley '09 answered, "I would make the trip longer because I had such an amazing time and there is still so much to see and do." Indeed the time flew by for many Montrosians.

Getting to know a different culture outside the United States was an unforgettable experience, during which so much was learned. The cities the juniors and seniors visited had unbelievable art, churches, food, and culture. It was exciting to hear the Italians speaking their native language and many Montrosians attempted to pick up some phrases along the way. Some common

phrases included "Grazie" (thank you), "Per favore" (please), "Scuzzi" (excuse me), "Prego" (you're welcome), and "No foto, no video" (no photo, no video), a common phrase heard in the museums.

When asked if she had the chance to go back to Italy, would she go to the same parts or something different, Maya Kachroo-Levine '09 replied, "I think where we went was ideal and it was planned so that we were there for the perfect amount of time. But my favorite was Florence because it was our Italian home."

The Italy trip for the junior and senior class was an amazing experience, filled with continuous laughter and excitement! Hopefully this worthwhile trip will continue as a Montrose tradition.

Election Update

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financial assistance. So if you are among the many that will need help paying for college but do not have a scholarship, this plan will not be your walk in the park.

When it comes to choice of school, however, McCain has a lot to say. He finds it "beyond hypocritical that many of those who would refuse to allow public school parents to choose their child's school would never agree to force their own children into a school that did not work or was unsafe. They make another choice. That is a right we should honor for all parents. It is fundamental and essential." Montrose parents and students alike cannot help but agree



photo courtesy of www.independentvoice.org

with McCain's opinion that parents and students should have the freedom to decide where to attend college. To summarize, McCain supports more freedom for school choice among those who live in towns with deficient school systems. However, the money it would take to send these children to private college would reduce the money supply that would have otherwise helped to improve public schools.

Barack Obama's solution for high college prices is his new tax credit plan. This plan will ensure that \$4,000 of college tuition will be free for most college students. He also guarantees that this \$4000 will cover two-thirds of tuition at any normal community college or university. This \$4,000 will be fully refundable, however, for the families that need it. With this plan Obama definitely hits a home run when it comes to college affordability. He will also make it easier to apply for financial aid by enabling families to apply for it just

He says that instead of using vouchers that allow parents to use public school money for private schools, America should "invest in our public schools and strengthen them."

by checking off a box on their tax form. This plan offers an easy solution for a problem facing many students today.

School choice is another big topic for Obama. He says that instead of using vouchers that allow parents to use public school money for private schools, America should "invest in our public schools and strengthen them". Obama also adds that using public school money for vouchers would "reduce the options available to children in need," therefore making his plan more beneficial to struggling families.

Hilary Clinton, like Obama, will give money to families with children in college. In her education plan, she gives \$3,500 to those families. Also like Obama, she will allow families able to apply for financial aid by checking off a box on tax forms. Two things in her plan, however, are uniquely Hilary Clinton. She will improve college graduation rates by creating a \$250 graduation fund and she will require schools to create and provide to each student a "Truth in Tuition Disclosure" which will inform college applicants how much college would cost in total. Her policies are extremely convenient and will make college more affordable for many families. In the subject of school choice, Clinton says that she is a big supporter of private schools, but America should focus on making it's public schools better.

Let's face it, as important as education is in America, our next president will not be elected solely based upon his or her education policy.



Photo courtesy of Montrose School

Professor Alvis accompanied the Montrosians in Florence and Rome as tour guide extraordinaire and taught daily classes on Dante's Inferno.

astounding churches that were visited were the Santa Croce, where Michelangelo, Machiavelli, and Galileo are buried. Professor Alvis who accompanied the Montrosians as Florence tour guide extraordinaire, explained how Dante Alighieri's body is actually in Revena since he was exiled from Florence, but his tomb is placed in Santa Croce.

One of the most magnificent churches that was visited was St. Peter's Basilica. Montrosian were fortunate enough to acquire tickets (thanks to Deacon Ron) for the Easter Vigil with the pope. The rush to get inside was craziness, as some people put it, "It was like one big Catholic moshpit!" However, the service was worth every minute of the pushing and shoving it took to get inside.

THE QUEEN'S CROQUET GROUND

Revs: Ready or Not

ELLEN SMITH '10

Off to a shaky start in the 2008 season, the New England Revolution hope that they can once again get to the MLS Cup with the help of many new players. Injured by the loss of key veteran players, the Revs responded by acquiring speedy Gambians and tricky South Americans. Right from the start, these new players set a high standard for playing and began to gain valuable reputations.

Beating the reigning MLS champs, the Houston Dynamo, in their season opener, the Revolution looked strong as they pulled off the 3-0 victory. Sainey Nyassi, Adam Cristman, and Steve Ralston all scored in the rematch of last year's MLS Cup. Although they came off a win, the Revs fell hard against the Chicago Fire, losing 4-0.

But the rebounding Revolution responded to this loss with 3-1 win over the Kansas City Wizards, prompting head coach Steve Nicol to remark, "It was a fantastic result. We showed a real togetherness after our last result, and obviously with the changes we had to make to the lineup, we showed we can get a result and never give up." Even with more than four times the amount of shots than the Colorado Rapids, the Revs lost 1-0 on a rainy night in Foxboro, but goalkeeper Matt Reis entered the record books for playing the most consecutive minutes at 6,660 minutes.

Amaechi Igwe, Kenny Mansally, and Sainey Nyassi are three nineteen year olds who have each started and played for the Revs this season. Igwe was signed in the 2007 MLS draft and played at

Santa Clara previously. The other two nineteen year olds both hail from Gambia and were signed as international youths to developmental contracts. Nyassi proved he did not need to professional experience to play in the big leagues and his first goal against Houston was the MLS goal of the week. Nyassi's elder by two days, Mansally also adjusted nicely into the Revs lineup when he started opening day and scored his first goal against the Wizards. "It felt really great scoring my first goal. So I think more good things are coming. That's what I'm looking for," stated Mansally after his goal.



Photo courtesy of laligareport.com
The Revolution kicked off the season with a win over the Houston Dynamo.

Mauricio Castro and Argenis Hernandez, from Honduras and Costa Rica respectively, have also seen some time the first four games as Castro has started all four games and Hernandez has subbed in. The 2006 defender of the year for the Los Angeles Galaxy, Chris Albright joined the defense this year and looks for his fourth MLS Cup win this year. Kheli Dube, a Zimbabwean who played college soccer in United States, adds some

relief for returning forward Khano Smith. The Revolution had to beef up their roster as forward Pat Noonan left to play internationally in Norway and midfielder Andy Dorman returned to his native United Kingdom.

Overall, the new players have already stepped up in the Revs' games, but will have to do so even more because popular forward Taylor Twellman has to miss six to eight weeks with knee surgery. Also, much to the club's dismay, team captain, Steve Ralston, will also miss four to six weeks due to a dislocated shoulder. The New England Revolution have suffered from these injuries as shown in their two losses without them. However, it is a long season that has just begun, and is sure to deliver many more heartbreaks and surprises.

Red Sox ... Made in Japan?

BRIDGET BURNS '11

Hooraay! The World Champion Boston Red Sox have started their season and their defense as Major League Baseball's top team. "I'm so excited the Sox are back!" is the unanimous shout of members of Red Sox Nation. This year the Sox made history by starting the season off in Japan. They kicked off Major League Baseball's regular season by playing the Oakland Athletics in Japan's Tokyo Dome. The teams played two games and each team came away with one victory and one loss. There was a lot of excitement in Japan because two of the Red Sox pitchers, Daisuke Matsuzaka and Hideki Okajima, were playing in their native land, where they were celebrated as heroes. It was a great homecoming for the two Japanese pitchers and it also helped Major League Baseball showcase its talent to the Far East in an attempt to gather new fans to the sport of baseball.



Photo courtesy of mickmck707.wordpress.com
Red Sox pitcher Daisuke Matsuzaka started off the season in his native Japan where he was a celebrated hero.

The Sox returned to the United States, played a couple more exhibition games in Los Angeles against the Dodgers, and then "reopened" their regular season by resuming their series with the Oakland Athletics, this time in Oakland. The Sox swept both games in Oakland but then traveled to Toronto where they promptly lost three games to the Toronto Blue Jays. "Although the Red Sox are off to a slow start, in keeping with tradition they should pick up speed soon!" said devoted Red Sox fan Kerry Burns '08.

Licking their wounds from their beating in Toronto, the Sox limped home, but a glorious home opener at Fenway Park soon lifted their spirits. "What a great time for Red Sox baseball!" commented Nicole Salvaggio '08. One of the main events of the day was the unveiling of Red Sox 2007 World's Champion banner, which was raised on the center field flagpole. Many present and former Boston sports heroes were on hand at Fenway to help celebrate the day, including Fr. Dick's buddy Bobby Orr, the former golden boy of the Boston Bruins. The players also received some "serious bling", namely a terrific ring to be worn in remembrance of their championship season. To top things off the Sox beat the visiting Detroit Tigers 5-0 as Daisuke Matsuzaka won his second game of the season. First baseman Kevin Youkilis was also outstanding with three hits and two RBIs that led the attack for the "Crimson Hose".

Now that spring is here and the weather is warming up, it just feels right that the Red Sox are playing again. Everyone has high hopes that the Sox will repeat the triumph of last season and win it all again this year. It is a long season, and like running a marathon, the Sox have to take it little by little, winging one game at a time. The team is basically the same as last year's championship team, so it should be a strong contender for the rest of the league. If they can stay healthy, and pitching ace Josh Beckett along with hitting starts Manny Ramirez and David "Big Papi" Ortiz can carry the team as well as usual, we could be celebrating again this October when the Sox win their third world's championship of the 21st century! Go Sox!

Calling all Montrosians!

Montrose is proud to offer two new club sports this year: softball and running club!



If you are interested in participating in the running club, please see Mrs. Roy. If you are interested in softball, please see Annie Conway.

Lacrosse Update

Statistics

Tues 4/8 Woodward (Away) 3:45 **(Won)**
 Wed 4/9 Winsor School (Away) 3:30 **(Lost)**
 Fri 4/11 Boston Trinity (Away) 3:30 **(Won)**
 Mon 4/14 Newton Country Day (Away) 5:15 **(Lost)**
 Wed 4/16 Metro Lacrosse (Away) 4:00 **(Lost)**
 Tues 4/22 Landmark School Away 4:00 **(Won)**
 Tues 4/29 Waring (Away) 4:00 **(Won)**
 Thurs 5/1 Gann Academy (Away) 4:00 **(Lost)**
 Tues 5/6 Gann Academy (Away) 4:00 **(Lost)**
 Thurs 5/8 Landmark (Away) 4:00 **(Won)**

Congratulations to our Lacrosse ALL-STARS: Kerry Burns, Cathy Childs, Teresa Crevier, Casey Irwin and Hannah Schickel for Lacrosse this season. Hannah and Casey were also selected to the ALL-LEAGUE TEAM.

2008 Roster

| | |
|--------------------|----|
| Crystal Correia | 9 |
| Ji-Hyun Seo | 9 |
| Deme Venancio | 9 |
| Mary Crevier | 10 |
| Casey Irwin | 10 |
| Natalia Perdomo | 10 |
| Hannah Schickel | 10 |
| Ellen Smith | 10 |
| Diana Baker | 11 |
| Cathy Childs | 11 |
| Kerry Burns (C) | 12 |
| Yoo Jin Choi | 12 |
| Teresa Crevier (C) | 12 |
| Min Sun Park | 12 |
| Gabrielle Rex | 12 |

Player of the Month

KERRY BURNS '08

As we are only a few weeks into this year's lacrosse season, I thought it would be appropriate to dedicate this issue's "Player of the Month" segment to a key player of the Boston Celtics Team: Coach Rivers. Glenn "Doc" Rivers was born in Chicago, IL on October 13, 1961, which makes him 46 years old. He attended Marquette University and was drafted in 1983 by the NBA's Atlanta Hawks after graduation. At 6'4" tall he played professional basketball for thirteen seasons from 1983-1996 and was an All-Star in 1988. He was the former coach of the Orlando Magic before being named head coach of the Boston Celtics in 2004.

Rivers' Celtics made the playoffs in his first year as coach, losing in the first round. But since then the Celtics have struggled as their very young players (with the exception of All-Star veteran Paul Pierce) have been "growing up" in the NBA learning the professional game. Rivers has displayed amazing patience as he has helped the youngsters develop with his role being more of teacher than coach. But this year has been a completely different story. General Manager

Danny Ainge was busy over the summer and helped his coach by trading for superstars Kevin "The Big Ticket" Garnett and veteran, All-Star guard Ray Allen. These two key acquisitions along with Paul Pierce now make up the "Big Three" for the C's and have helped the team go from the worst record in the league last year to the best record and the odds-on favorite to win the NBA championship.

The lesson here might be "good things happen to those who wait". It would have been easy for Rivers to be discouraged as a coach, especially last year as the Celtics won only twenty-four games all season. But what a difference a year makes as the home town team rang up sixty-six wins this season. In addition to the "Big Three", the Celts got outstanding seasons from second year guard Rajon Rondo, rookie Glen "Big Baby" Davis, and veteran forward James Posey. Rivers has steered the Celtic's ship through the choppy waters of



Photo courtesy of www.nba.com
 Celtics Coach Doc Rivers brought his team to the playoffs in 2004, and the Celtics had the best record this season.

the NBA like a seasoned sea captain.

In his personal life, Rivers is married and has four children. Interestingly, his oldest son Jeremiah plays basketball for Georgetown University and his daughter Callie plays volleyball for the University of Florida. Without a doubt Celtic's coach Glen "Doc" Rivers is proud of his own children and is also proud of his "second family" who wear Celtic green.

Go Home Roger, Stop Using Steroids

MARY CREVIER '10

Since the 1930s when steroids were first developed, the sports world has been plagued by controversial steroid scandals. In the 1930s, scientists realized that anabolic steroids could assist in the growth of skeletal muscles in laboratory animals. This realization led to the abuse

means of a process called stacking. By stacking, the users believe that the different steroids will combine with each other and produce an effect that is larger than only one steroid would.

Another method of steroid use is called pyramiding. This is a process by which users gradually become more dependent on steroid use by increasing the amount or frequency of drugs used at a certain time. This increase continues until the user reaches the highest point of the cycle, usually half cycle. After this point, the steroid dose is progressively reduced until the end of the cycle.

With 354 wins, Roger Clemens, the former pitcher for the Boston Red Sox, now 45 years old and starting pitcher for the New York Yankees, is no doubt one of the best pitchers in the history of Major League Baseball.

of steroids by bodybuilders and weightlifters, and then later by athletes in other sports such as baseball and football.

Anabolic steroids can be taken orally, injected into the muscles, or rubbed on the skin by means of gels or creams. These drugs can be taken in patterns called cycling. This involves taking multiple doses of the steroids over a period of time, stopping the dosage for a while, and then starting the cycle again. Frequently, steroids users mix numerous different types of steroids by

Roger Clemens, the former pitcher for the Boston Red Sox, now 45 years old and starting pitcher for the New York Yankees, is no doubt one of the best pitchers in the history of Major League Baseball. Yet, as reported by Mike Wallace, there is a supposed rumor concerning whether or not Clemens cheated by steroid use to improve his record and extend his career. Brian McNamee, one of Roger Clemens' former trainers says that he himself injected Clemens with steroids along with other human growth hormones. These



Photo courtesy of perceptiononline.com

Roger Clemens continues to deny allegations that he used steroids.

allegations made by McNamee were one of the biggest revelations in reports on steroid abuse in the history of Major League Baseball.

After being accused of these charges, Roger Clemens insisted that they were false, and that he has never used steroids, or any other illegal product to boost his performance. Brian McNamee also admitted to injecting Clemens with steroids eight to ten times on separate occasions in Clemens' apartment. Clemens also denied these claims.

A few key pieces of evidence for the validity of the allegations against Clemens

are as follows. When he signed an agreement with the Houston Astros on May 31, 2006, it had been exactly fifty games into the Major League Baseball season. Coincidentally, the penalty suspension for first time steroid users is fifty games. Some may see this as a coincidence; others take it as evidence that points to whether Clemens is lying or not.

Also, as he is getting older, Clemens has shown no sign of physical distress, as is also said with Barry Bonds who is also accused of steroid use. Also, Clemens has shown signs of becoming more strongly built, especially between the years 1990 to 2006. Lastly, it is shown that Clemens performed a great season in 2005 with the Houston Astros, despite an unfortunate final outing in the World Series. After this, if Clemens was suspended then he would have stopped taking steroids. Before the World Baseball Classic, every single one of the players was tested for steroids, and all were found clean. Clemens then struggled in the World Baseball Classic, which may have been because it was one of the first games in which he pitched without the help of steroids in over a season. He did not throw the same fastball as he usually would, and his pitches, which were off speed, were not his usual.

There is still word on the case of Roger Clemens and his steroid use. Whether he is proved guilty or innocent,

CHESHIRE CAT

Montrose Minutes

For their second semester project, the senior class took an all school survey and used the data to make conclusions on the lives of Montrosians.

For the seniors' philosophy final, they performed the second annual Meeting of the Minds, a celebration which brought philosophers together.

The middle school production, "Blackbirds and Dragons, Mermaids and Mice," was performed May 9 and 10 in Founders Hall at Montrose.

The second annual memorial hike for Dary Jacob '03 was held on May 4 and was a great success. Many gathered for the mass followed by the tree ceremony and hike in celebration of Dary's life.

Senior Survey

JESSICA TEPPER '08

We asked the seniors a number of questions and these are the most common answers:

- 1). What is your favorite Senior Privilege?
Going out to lunch and being able to leave during studies.
- 2). How many hours do you spend on doing homework each night?
0-5 hours
- 3). Are you a victim of "Senior-itus"?
YES
- 4). Are you excited about going to college next year?
YES
- 5). Do you think you are going to MAJORLLY over-pack for college?
Most definitely
- 6). Do you think you will be homesick at college?
50/50, half yes half no
- 7). Are you bringing your kilt to college?
Maybe
- 8). Do you think you will mistakenly put on your uniform one day?
NOOOOO, never again
- 9). Was/is senior year your favorite year of high school?
YES
- 10). Do you plan on coming back to Montrose during your spring break?
50/50, half yes half no

Name that Teacher



MEGHAN REILLY '09 AND CATHY CHILDS '09

In her spare time, this teacher loves visiting historical sites and hanging out at the Barking Crab in Boston. As a child, she loved to shampoo her hair in the rain. While attending St. Agnes High School, she was voted the "most likely to reside in a foreign land." Her favorite television shows are Quantum Leap and Little House on the Prairie, and her favorite movie is Fiddler on the Roof. This teacher's favorite color is indigo, her favorite flower is a Black-Eyed Susan, and she has a soft spot for goats and sheep. Her favorite superheroes are Jesus and Gandalf. Can you name that teacher?

Answer on page 4

Spring Calendar

May

| | |
|-----------|----------------------------------|
| May 19-22 | Senior Service |
| May 20 | Sports Banquet |
| May 23 | Award's Day |
| May 28 | Rehearsals (graduation and Mass) |
| May 28 | LAST DAY OF CLASSES!!! |
| May 29 | Study Day/ No school |
| May 29 | Baccalaureate Mass |
| May 29 | Senior Dinner |
| May 30 | Exams/ Early dismissal |

June

| | |
|--------|---|
| June 1 | Graduation |
| June 2 | Study day/ No school |
| June 3 | Exams/ Early Dismissal |
| June 4 | Exams/ Early Dismissal (No Middle School) |
| June 5 | End-of-year outing |